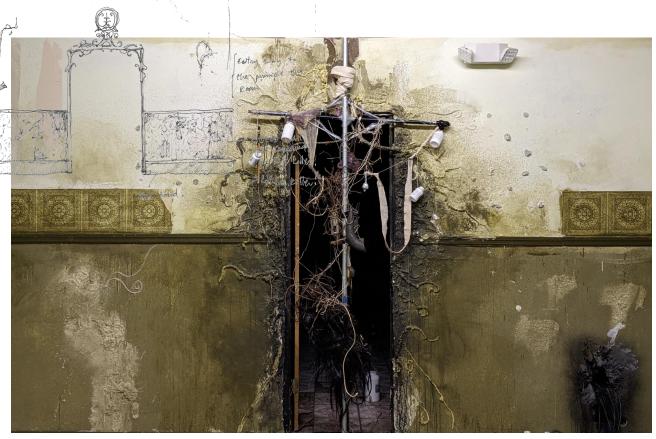


ANTON ECKHART

Possibly having to deal with the fungal as well, the mycotic, the rhizomatic yes possibly. In Ancient Greece, there was a secret initiation ritual, a series of rituals actually, known as the Eleusinian Mysteries. These rites were practiced in secret for over two millennia, so wea€ re talking about a major part of ancient life over an unfathomably long period of time. And even though these rituals were going for basically the entirety of ancient Greek civilization, we know very little about them, because to discuss or write about the mysteries was tex punishable by death. What we do know is at the rites revolved around the story of the goddess Demeter, and her daughter Persephore. Demeter, you probably know, was the goddess of the and a harvest, and her daughter
Persphone who was a sort of embodiment of the spring, was savagely abducted by Hades, the God of the Underworld. The mysteries were an immersive reenactment of the abduction, the descent into the

TilES

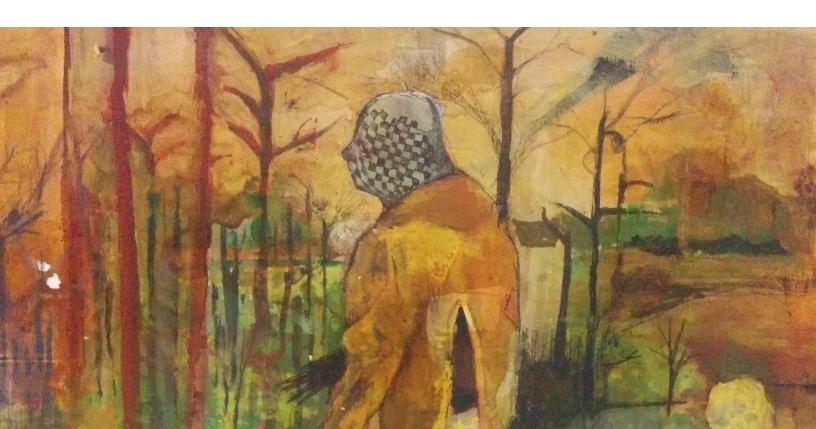




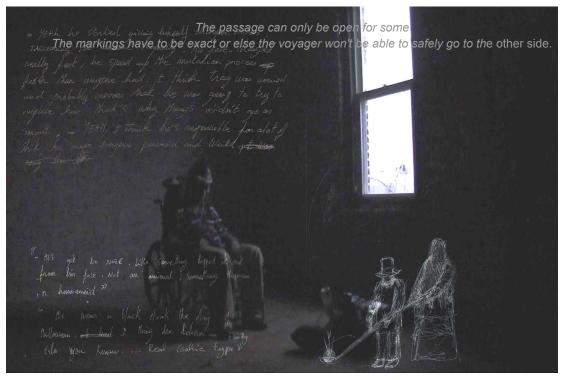


















As Anton began to dive deeper, he also started to investigate this purgatory space that was metastasising with the fungus. He realized that the fungus was feeding out of our past, the trail we had left behind. It was feeding on the neglected decay of architecture, on the souls that were still trapped in the matrix of things.

